

REHEARSAL STUDIOS



TUTORIAL

**QUICK
SETUP**

STEP 1:

SWITCH ON THE YAMAHA MIXING CONSOLE AT THE BACK.

TURN ON THE MASTER TRACK BY PRESSING THE BUTTON, THE INDICATOR LIGHT WILL ILLUMINATE

THEN, ADJUST THE RED FADER TO 0



STEP 2:



MICROPHONES: THE FIRST TWO TRACKS ARE FOR THE MICROPHONES

TURN ON THE NECESSARY TRACKS BY PRESSING THE BUTTON, THE LIGHT WILL TURN ON.

MAKE SURE THAT THE MICROPHONES ARE SWITCHED ON DIRECTLY ON THE DEVICES THEMSELVES.

ONCE THESE BUTTONS ARE ACTIVATED, THE FADERS CONTROL HOW MUCH VOLUME IS SENT TO THE SPEAKERS.

CONNECT THE PIANO



**CONNECT THE CABLE TO THE MONO 9
INPUT TO MINIMIZE WHITE NOISE**

**POWER ON THE TRACK – THE
INDICATOR LIGHT WILL ILLUMINATE.**

**ENSURE THE FOLLOWING:
THE MONO BUTTON NEXT TO THE
FADER IS ENGAGED &
THE PIANO IS POWERED ON, PROPERLY
PLUGGED IN, AND HIS VOLUME IS
ABOVE THE MINIMUM LEVEL.**

**USE THE FADER TO ADJUST AND
CONTROL THE PIANO'S VOLUME.**

MIXER IN “STANDARD” STATE



PAD BUTTONS SHOULD NOT BE PRESSED.

WHITE KNOBS = GAIN SHOULD BE SET WITHIN THE RECOMMENDED RANGE.

YELLOW KNOBS = COMPRESSION: A SLIGHT COMPRESSION IS APPLIED.

GREEN & RED KNOBS SHOULD BE SET IN THE CENTER POSITION.

WHITE KNOBS = EFFECT ARE IN DEFAULT POSITION

SCAN THE QR CODE AT THE END FOR DETAILED INFORMATION ON EACH KNOB, A DEEPER UNDERSTANDING OF THE EFFECTS, AND ADDITIONAL TIPS.

CONNECT YOUR PHONE/LAPTOP ON THE SPEAKERS



USE THE MINI JACK AT THE END OF THE WHITE & RED CABLE CINCH AND PLUG YOUR PHONE/LAPTOP IN. USE A HUB IF NECESSARY.

TURN ON THE TRACK BY PRESSING THE BUTTON, THE LIGHT WILL TURN ON.

MOVE THE FADER UP TO CONTROL THE VOLUME.

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**EXPLORE MORE
DETAILED TIPS &
EFFECTS GUIDE:**

