

REHEARSAL STUDIOS



TUTORIAL
YAMAHA MG12X

QUICK
SETUP

REHEARSAL STUDIOS

STEP 1:



**SWITCH ON THE YAMAHA
MIXING CONSOLE
AT THE BACK.**

**TURN ON THE MASTER
TRACK BY PRESSING THE
BUTTON, THE INDICATOR
LIGHT WILL ILLUMINATE**

**THEN, ADJUST THE RED
FADER TO 0**

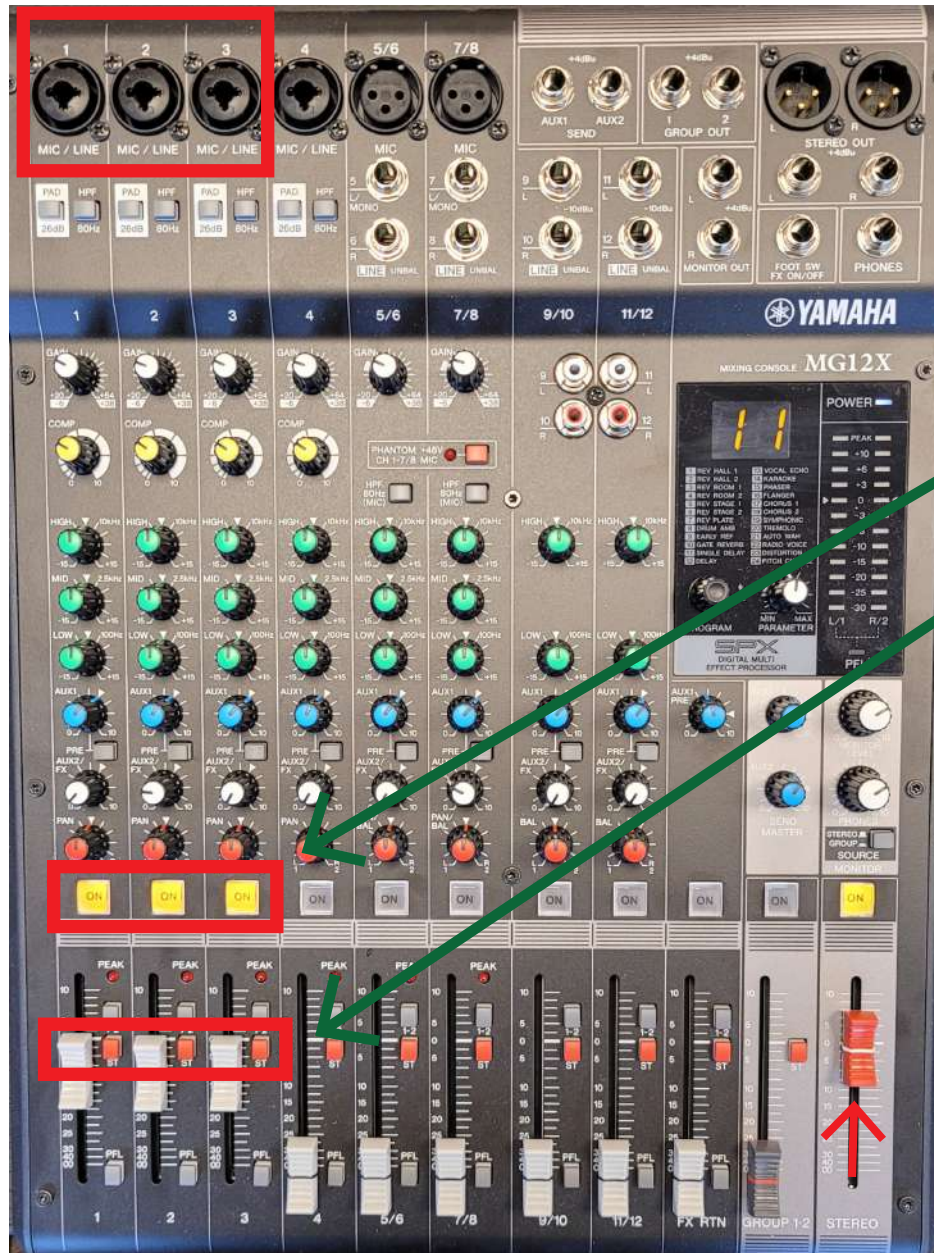
STEP 2:

MICROPHONES: THE FIRST THREE TRACKS ARE FOR THE MICROPHONES

TO SEND A TRACK TO MASTER, SWITCH ON THE 'ON' BUTTON AND PRESS THE 'STEREO' BUTTON

MAKE SURE THE MICROPHONES ARE SWITCHED ON.

ONCE THE 'ON' AND 'STEREO' BUTTONS ARE PRESSED, THE FADERS CONTROL THE VOLUME SENT TO THE SPEAKERS.



CONNECT THE PIANO



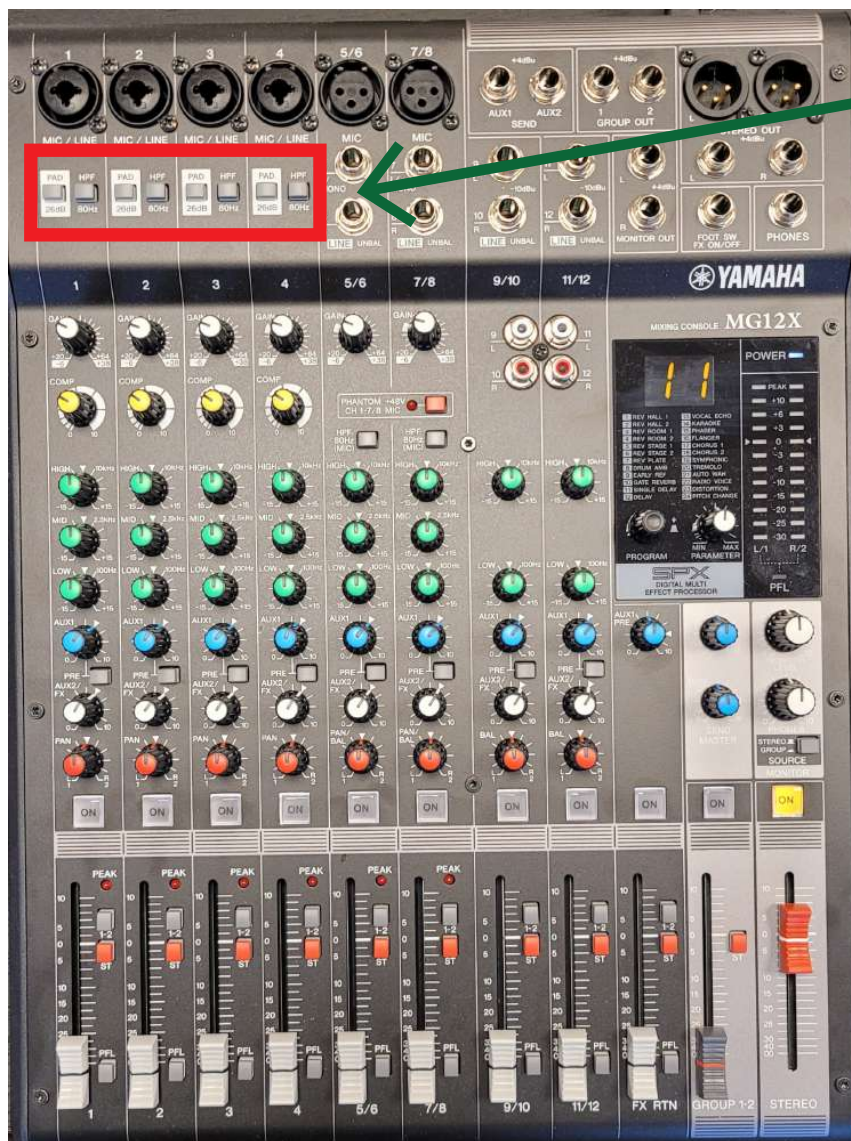
CONNECT THE CABLE TO THE MONO 5 OR 7 INPUT FOR OPTIMUM SOUND.

SWITCH ON THE TRACK AND PRESS THE STEREO BUTTON.

MAKE SURE THAT THE PIANO IS PLUGGED IN, SWITCHED ON AND ITS VOLUME IS ABOVE 0

THEN USE THE FADER TO ADJUST AND CONTROL THE PIANO VOLUME.

MIXER IN “STANDARD” STATE



PAD BUTTONS ARE NOT PRESSED

WHITE BUTTONS: GAIN IS SET WITHIN THE RECOMMENDED RANGE.

YELLOW BUTTONS = COMPRESSION: SLIGHT COMPRESSION IS APPLIED.

GREEN AND RED BUTTONS ARE IN CENTRAL POSITION.

WHITE BUTTONS = EFFECT IN DEFAULT POSITION

SCAN THE QR CODE AT THE END FOR DETAILED INFORMATION ON EACH BUTTON, A BETTER UNDERSTANDING OF EFFECTS AND ADDITIONAL TIPS.

CONNECT YOUR PHONE / LAPTOP ON THE SPEAKERS

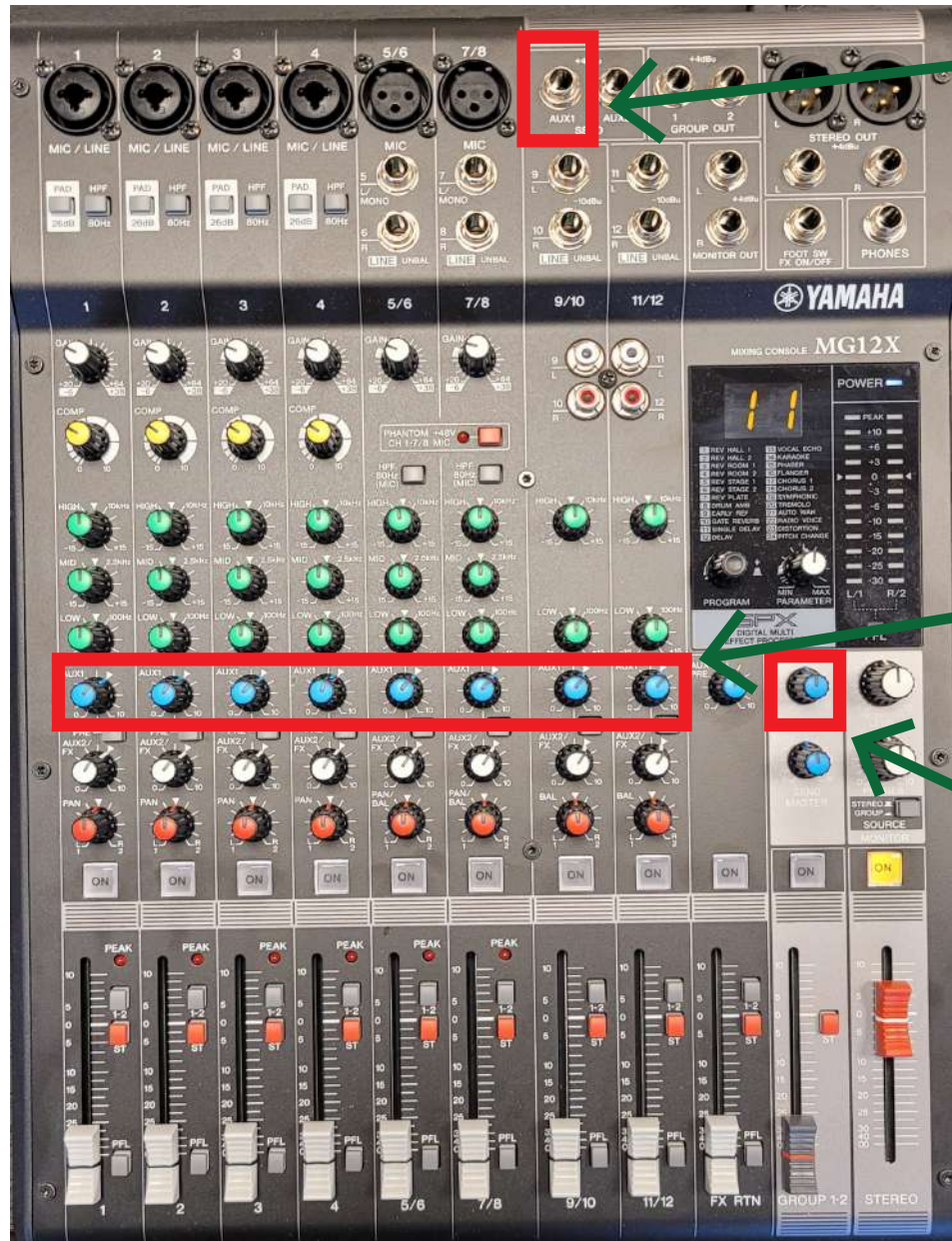


**USE THE MINI JACK AT THE END
OF THE WHITE AND RED CABLE
AND PLUG IN YOUR PHONE/PC.**

**SWITCH ON THE TRACK AND
PRESS THE STEREO BUTTON.**

**MOVE THE SLIDER UP TO
CONTROL THE VOLUME.**

TO MANAGE THE RETURN



IT MUST BE PLUGGED WITH A JACK CABLE INTO AUX1.

CHECK THAT THE OTHER JACK IS PLUGGED INTO THE REAR OF THE RETURN AND THAT IT IS SWITCHED ON.

THE BLUE KNOBS HERE DETERMINE THE VOLUME SENT TO THE AUX1 RETURN.

THIS KNOB ACTS AS THE RETURN MASTER

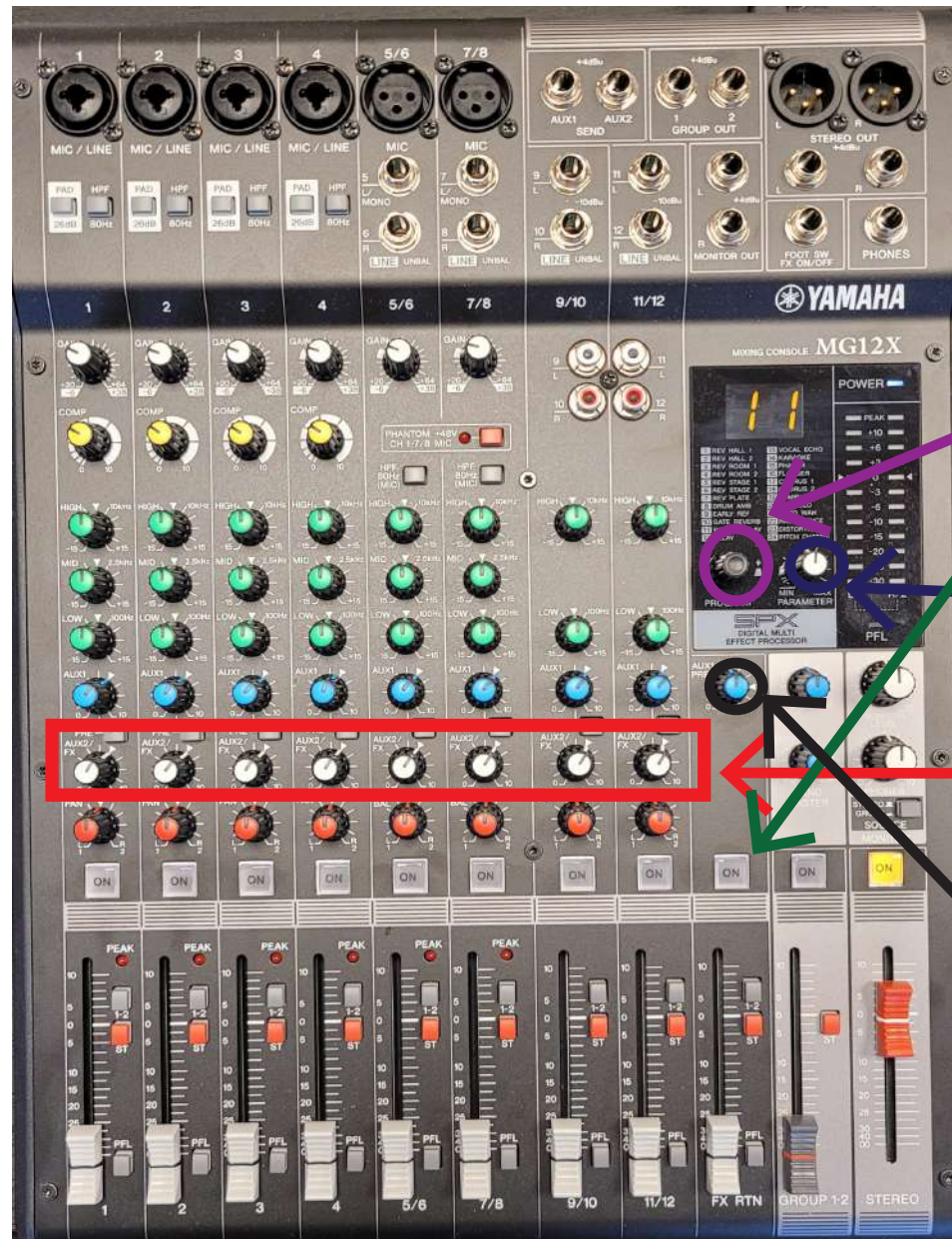
THE EFFECTS

**START BY ACTIVATING THE EFFECTS TRACK.
DON'T FORGET TO PRESS THE 'STEREO'
BUTTON AT THE BOTTOM OF THE CHANNEL.**

**SELECT AN EFFECT BY
TURNING THIS KNOB AND PRESSING IT
TO SELECT THE EFFECT.
THEN SELECT THE **AMOUNT OF**
EFFECT.**

**YOU CAN THEN MANAGE THE AMOUNT OF
EFFECT IN EACH CHANNEL
USING THESE KNOBS.**

**FOR EFFECTS ON THE RETURN, THIS KNOB
DETERMINES THE AMOUNT OF EFFECT
SENT TO THE RETURN.**



REHEARSAL STUDIOS

**EXPLORE MORE
DETAILED TIPS &
EFFECTS GUIDE:**

