

DJ STUDIOS

PTJ

**TUTORIAL
QUICK SETUP**

**MAC +
SERATO**

START—UP CONFIGURATION CDJ-3000 & DJM SET

- SWITCH ON YOUR CDJ & DJM (REAR CONTROL).**
- CHECK THAT THE CDJ AUDIO INPUTS ARE CONNECTED TO THE DJM 'LINE IN' INPUT (CHANNEL 2 AND 3) USING THE RED & WHITE RCA CABLES.**

SOLO STUDIOS

PLAY & PERFORM MAC + SERATO



- STEP 1: CONNECT THE 2 CABLES FROM THE CDJ'S TO YOUR MAC. (USE A HUB)

- CONNECT ANOTHER CABLE FROM THE DJM (A-B PORT) TO YOUR MAC



**SET THE KNOBS ON
A OR B LAPTOP
MODE ON THE DJM**

**MAKE SURE IF YOU CHOOSE PORT 'B'
YOU ALSO SWITCH TO CHANNEL 'B'**

DJ STUDIOS

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**STEP 2:
DOWNLOAD THE 'CDJ / XDJ AGGREGATOR
TOOL FOR MAC' APP. GO TO:
WWW.PIONEERDJ.COM/EN/SUPPORT/SOFTWARE/CDJ-3000**



**OPEN THE APP AND
CLICK ON OK**

SOLID STUDIOS DJ

**PLAY &
PERFORM**

MAC + SERATO

IMPORTANT:

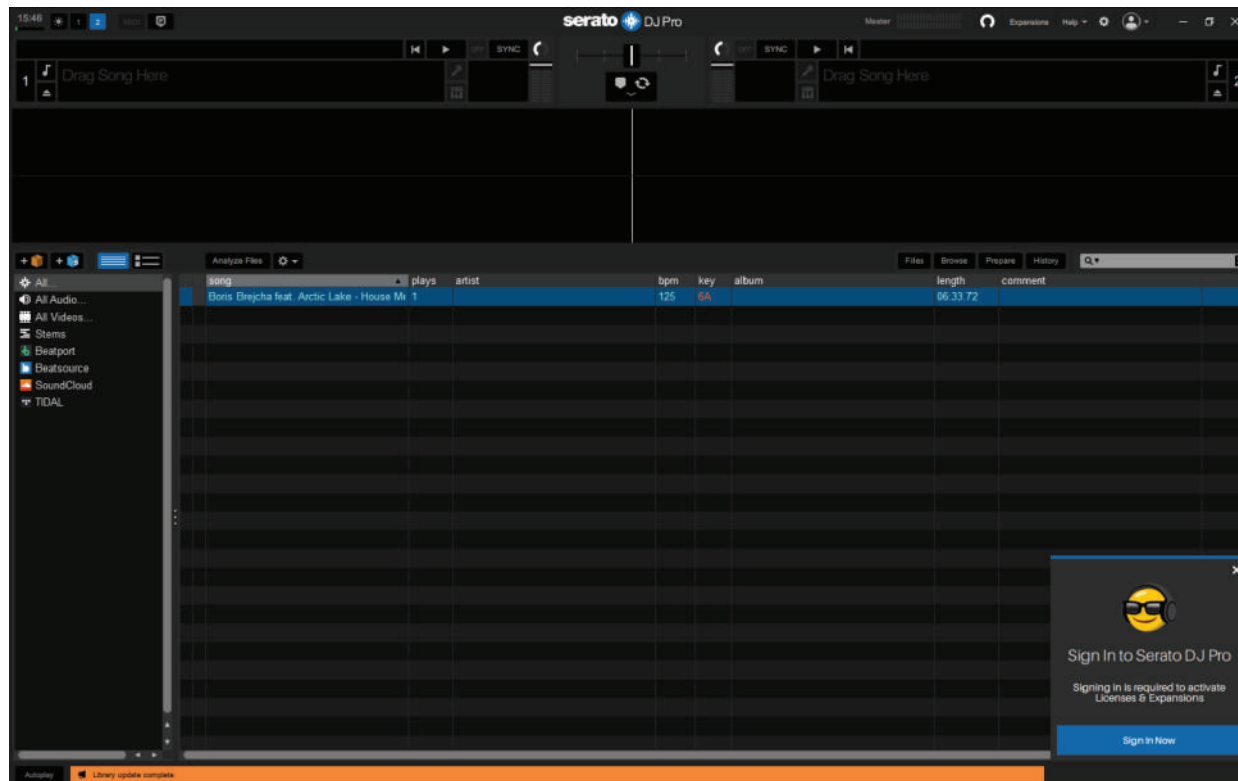
**YOU NEED A LICENSE OR
SUBSCRIPTION FROM SERATO DJ PRO.
THEY OFFER A 14 DAY TRIAL.**

**OTHERWISE IT'S IMPOSSIBLE TO
CONNECT THE CDJ & DJM TO SERATO**

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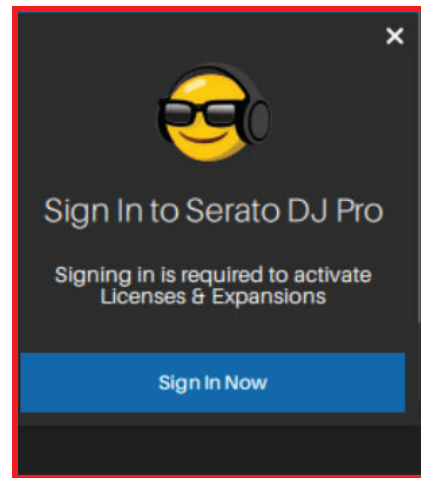
STEP 3: OPEN SERATO



**SIGN IN ON
YOUR
ACCOUNT**

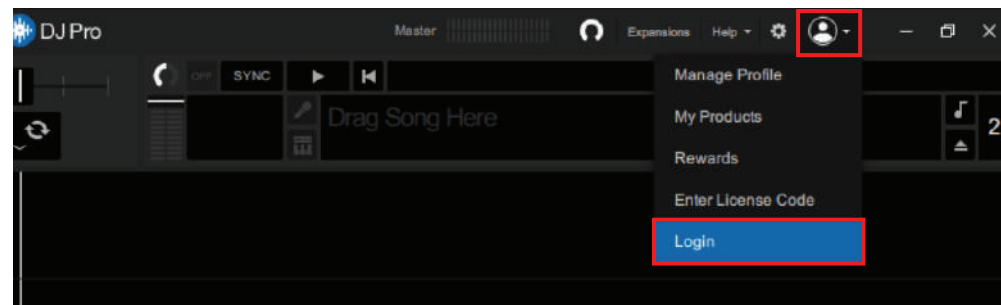
DJ STUDIOS

PLAY & PERFORM MAC + SERATO



**NOTE:
IF THIS DOESN'T SHOW**

GO ON THE TOP RIGHT ON THE CIRCLE



**ICON AND
CLICK LOGIN**

DJ STUDIOS

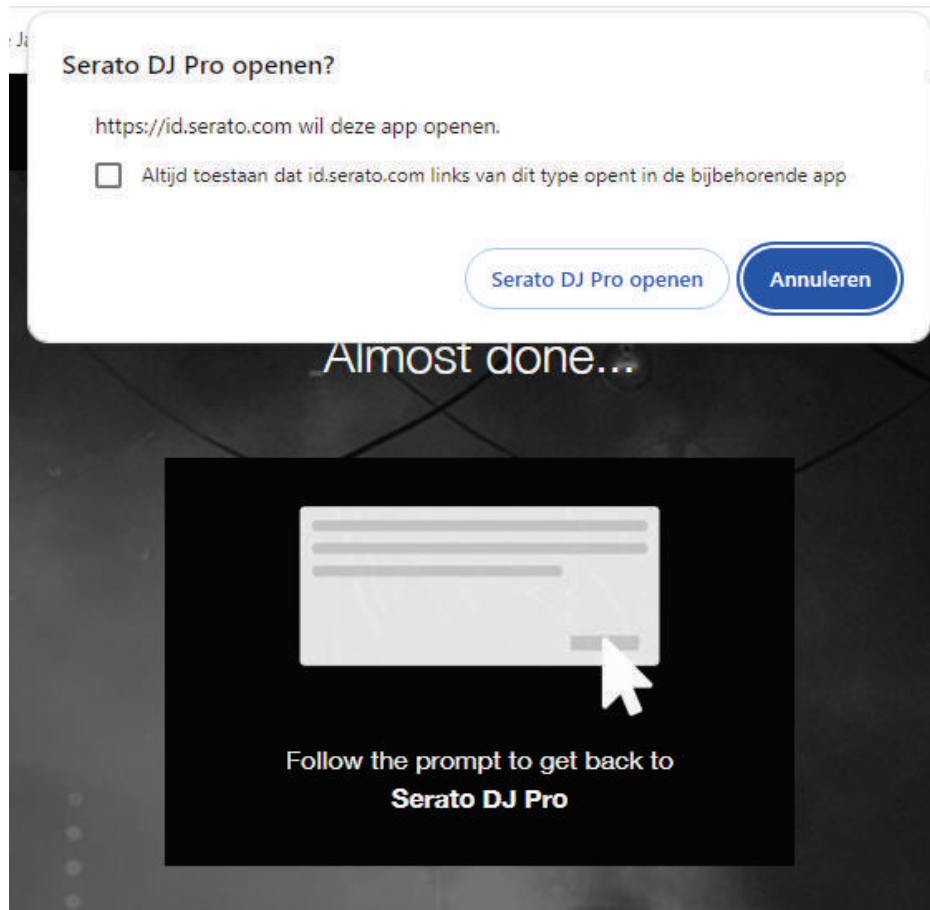
PLAY & PERFORM MAC + SERATO

STEP 4:

**YOUR BROWSER WILL
OPEN ON THE WEBSITE
OF SERATO**

**FOLLOW THE STEPS TO
SIGN IN & A POP UP
WILL SHOW**

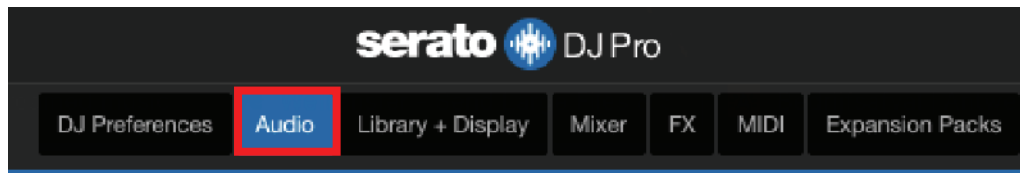
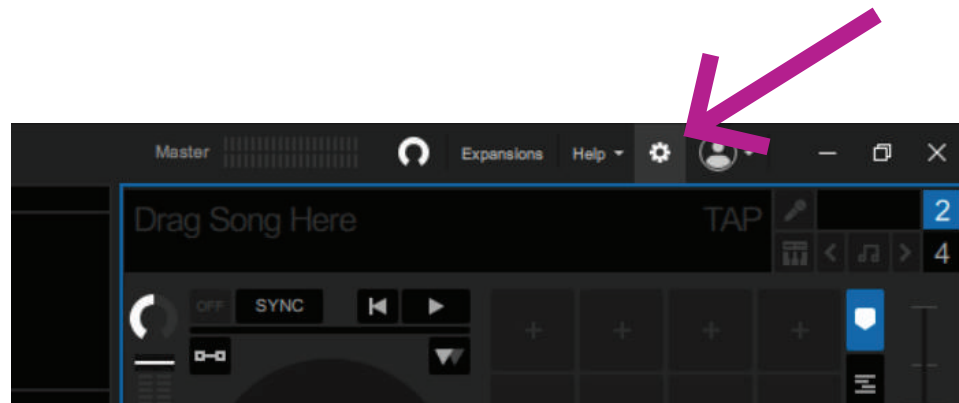
**CLICK ON OPEN
SERATO DJ PRO**



DJ STUDIOS

PLAY & PERFORM MAC + SERATO

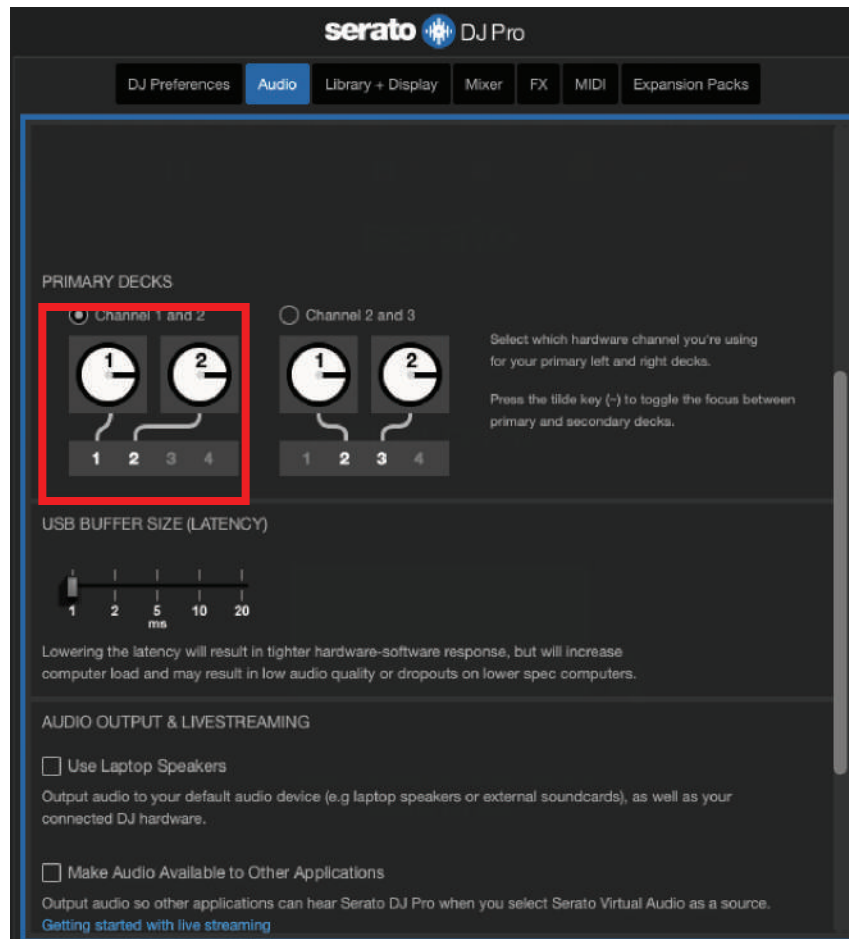
**STEP 5: GO TO PREFERENCES
ON THE TOP RIGHT CORNER**



- GO TO AUDIO

PLAY & PERFORM MAC + SERATO

STEP 6: SELECT CHANNEL 1 AND 2



DJ STUDIOS

PLAY & PERFORM MAC + SERATO



STEP 7:
**ONCE YOU CONNECT
THE DECKS WITH
YOUR LAPTOP
THE FOLLOWING WILL
APPEAR ON THE CDJ'S**

- CHOOSE DECK 2
ON THE LEFT CDJ**
- CHOOSE DECK 3
ON THE RIGHT CDJ**

START—UP CONFIGURATION CDJ-3000 AND DJM SET

**SET THE 'BALANCE' KNOB TO THE CENTER
POSITION (12H) FOR A BALANCED OUTPUT LEVEL.**

**ADJUST THE 'TRIM' KNOB OF EACH CHANNEL SO
THAT THE SIGNAL DOES NOT EXCEED 0, TO
PREVENT DISTORTION.**

**GRADUALLY INCREASE THE MASTER TO SEND
SOUND TO THE FRONTS**