

DJ STUDIOS

PTJ

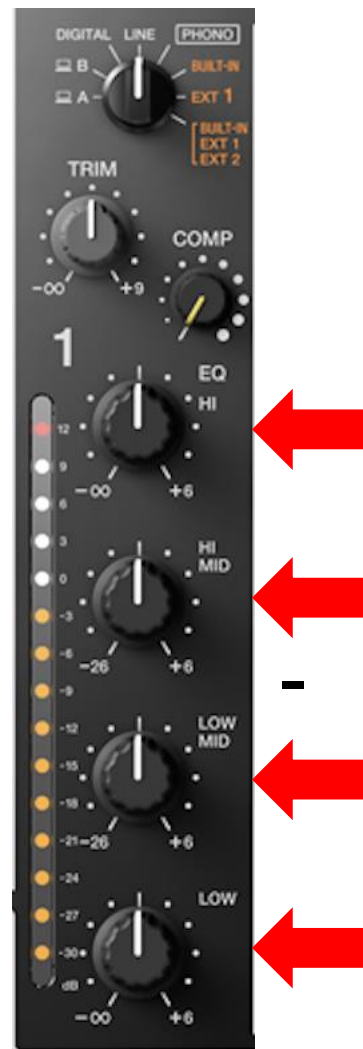


TUTORIAL

PIONEER V10

DJ STUDIOS

PIONEER V10



4 BAND EQ

PIONEER V10

- MORE CONTROL THAN 3-BAND EQ
- FREQUENCY BANDS: LOW / LOW-MID / HIGH-MID / HIGH
- PRECISE BLENDING & CLEANER MIXES
- SMOOTH TRANSITIONS, PERFECT FOR LONG BLENDS

DJ STUDIOS

PIONEER V10



COMPRESSOR

PIONEER V10

- BALANCES TRACK VOLUMES
- ADDS PUNCH, POWER & CONSISTENCY
- GREAT FOR OLD, UNMASTERED OR FLAT-SOUNDING TRACKS
- HELPS TRACKS THAT LACK PUNCH OR FULLNESS
- THE MORE YOU TURN THE STRONGER THE EFFECT

DJ STUDIOS

PIONEER V10



INPUT SELECTOR

PIONEER V10

- CHOOSES THE AUDIO SOURCE PER CHANNEL
- USB A / B → LAPTOP INPUT (REKORDBOX, TRAKTOR, ABLETON,...)
- BUILT-IN → INTERNAL SOUND CARD ROUTING
- DIGITAL → CDJ VIA DIGITAL CABLE (**NOT** USED IN OUR STUDIOS)
- LINE → RCA INPUT (CDJ, SYNTH, ETC.) (**USED** IN OUR STUDIOS)
- PHONO → TURNTABLES
- EXT 1 / EXT 2 → EXTERNAL FX OR RETURN SOURCES

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FILTER

PIONEER V10

- FOUND ON THE LEFT SIDE OF THE MIXER
- KNOB STARTS AT 0 – TURN RIGHT TO OPEN THE FILTER, BACK TO CLOSE
- UNLIKE THE DJM-A9, YOU SELECT LPF OR HPF WITH THE FILTER TYPE SWITCH
- GIVES MORE CONTROL AND PRECISION OVER YOUR FILTER SWEEPS

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FILTER

MASTER FILTER



- YOU ALSO HAVE A MASTER FILTER KNOB - SOMETHING THE A9 DOESN'T HAVE.
- THIS LETS YOU APPLY A GLOBAL HIGH-PASS OR LOW-PASS FILTER TO THE ENTIRE MASTER OUTPUT, SO YOU CAN SHAPE OR FADE YOUR FILL MIX IN ONE MOVE.

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SEND FX

BUILT-IN



- LOCATED LEFT OF THE MIXER'S CENTER SECTION
- DUB ECHO, REVERB, SHORT DELAY, LONG DELAY
- TURN THE SEND KNOB ON EACH CHANNEL TO SEND FX TO THE CHANNEL

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SEND FX

EXTERNAL

- EXT1/EXT2: THESE SEND YOUR AUDIO TO EXTERNAL EFFECT UNITS.
- CHOOSE EXT 1 OR EXT 2 TO ROUTE YOUR CHANNEL OUT TO AN EXTERNAL FX PROCESSOR, AND THE RETURN WILL BRING THE PROCESSED SOUND BACK INTO YOUR MIX.
- HANDY WHEN YOU'RE USING HARDWARE EFFECTS OUTSIDE THE MIXER.

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SEND FX

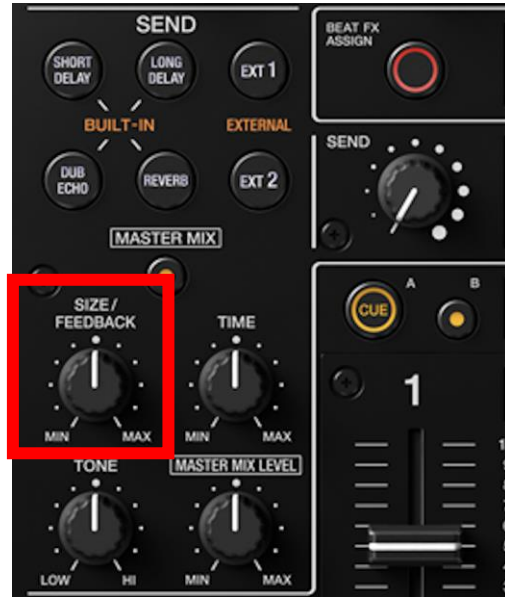
MASTER MIX

MASTER MIX BUTTON*: ACTIVATES THE EFFECT – WHEN IT'S ON, YOUR SOUND IS PROCESSED THROUGH THE FX SECTION.

MASTER MIX LEVEL KNOB:** CONTROLS HOW MUCH OF THAT PROCESSED (WET) SOUND YOU ADD TO YOUR OVERALL MIX, SO YOU KEEP THE EFFECT SUBTLE OR MORE PRESENT.

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SEND FX

SIZE/FEEDBACK

- **SIZE/FEEDBACK: THIS CONTROLS HOW LONG THE EFFECT KEEPS GOING.**
- **SIZE: CHANGES THE "SPACE" OR INTENSITY OF THE EFFECT.**
- **FEEDBACK: DECIDES HOW MUCH OF THE EFFECT REPEATS ITSELF, MAKING THE TAIL SHORTER OR LONGER.**

DJ STUDIOS

PIONEER V10



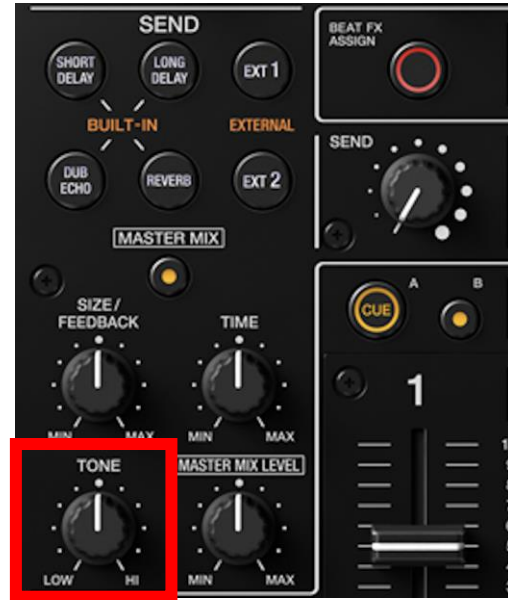
SEND FX

TIME

- TIME: SETS THE TIMING OR LENGTH OF THE EFFECT.
- FOR DELAYS IT CONTROLS HOW FAST THE REPEATS HAPPEN, AND FOR REVERB IT DECIDES HOW LONG THE TAIL CONTINUES.

DJ STUDIOS

PIONEER V10



SEND FX

TONE

- TONE: ADJUST THE COLOR OF THE EFFECT.
- LOWER TONE MAKES IT WARMER AND DARKER; HIGHER TONE MAKES IT BRIGHTER AND SHARPER.

DJ STUDIOS

PIONEER V10

BEAT FX

ASSIGNMENT



- UNLIKE THE A9, THE V10 USES BUTTONS INSTEAD OF A ROTARY SELECTOR TO CHOOSE WHERE YOU WANT TO SEND YOUR BEAT FX.
- ON THE V10, YOU PRESS THE BUTTON OF THE CHANNEL YOU WANT TO APPLY THE EFFECT TO.

DJ STUDIOS

PIONEER V10



BEAT FX

NEW EFFECT - SHIMMER

- SHIMMER ADDS A BRIGHT, DREAMY “HALO” ON TOP OF YOUR SOUND.
- IT COMBINES REVERB WITH HIGHER-PITCHED HARMONICS, SO YOUR TRACK GETS A GLOSSY, ATMOSPHERIC LIFT.

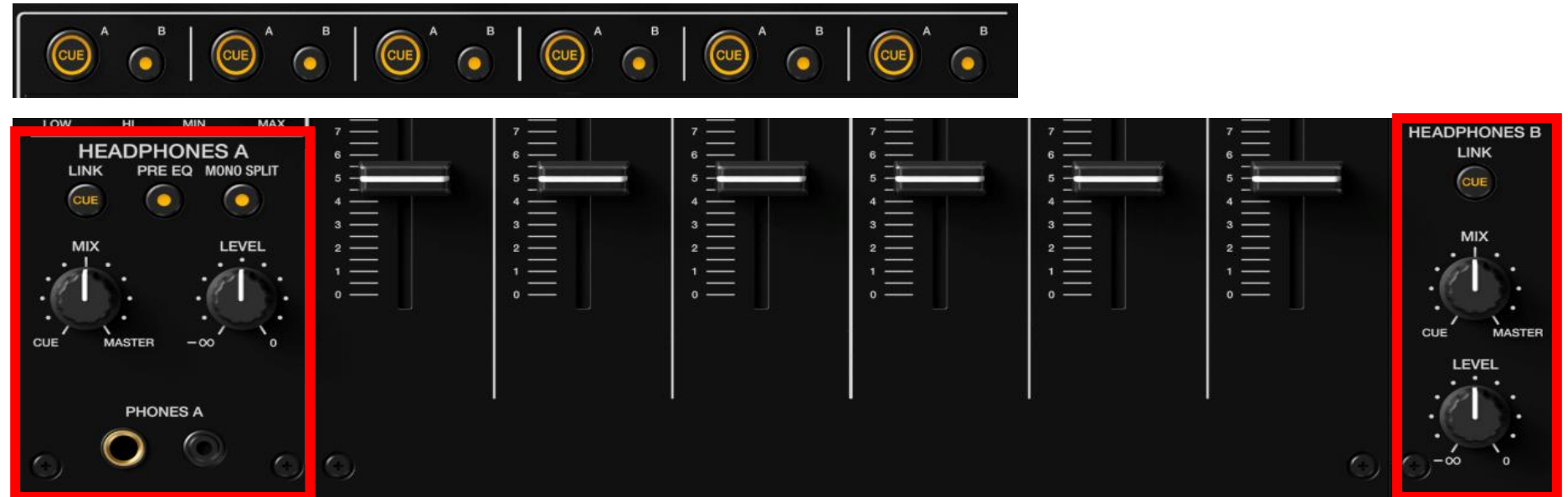
DJ STUDIOS

PIONEER V10

CUE

A & B

- THE V10 HAS TWO SEPARATE HEADPHONE MIXES.
 - CUE A IS ON THE LEFT SIDE OF THE MIXER
 - CUE B IS ON THE BOTTOM RIGHT.



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ISOLATOR

MASTER

- THE ISOLATOR CONTROLS THE LOW, MID, AND HIGH FREQUENCIES OF THE ENTIRE MASTER OUTPUT.
- UNLIKE NORMAL EQ'S, AN ISOLATOR CAN FULLY CUT A FREQUENCY BAND TO ZERO OR BOOST IT MUCH MORE AGGRESSIVELY.

IT'S MADE FOR BIG, DRAMATIC CHANGES – LIKE KILLING THE LOWS FOR A DROP OR BOOSTING THE HIGH DURING A BUILD.